

BRIAN DRAGONUK -WWW.BDRAGONUK.COM 410-922-6797 BDRAGONUK@GMAIL.COM

FULL TIME ACTOR / MODEL / TV SHOW HOST / RADIO PERSONALITY S.A.G. MUST PAY
FILM * VIDEO * PRINT * MODELING * INDUSTRIALS * VOICE OVER * LIVE TRAINING

SHIRT: X LARGE NECK: 18.5 SLEEVE: 36 INSEAM: 30 WAIST: 46 SUIT: 50 R
HAIR COLOR: BLONDE EYE COLOR: BLUE WEIGHT: 270 HEIGHT: 6' 0" AGE RANGE: 45-60
SHOE: 10.5 EEE ETHNICITY: CAUCASIAN HAIR LENGTH: SHORT CONTEMPORARY

CASTING / PRODUCER / CREW RESUME

BREACH CASTING PA – WRANGLER DOUBLE AGENT PROD INC./ UNIVERSAL
STEP UP CASTING PA – WRANGLER EKETAHUNA LLC / TOUCHSTONE PICT
THE WEST WING - 7A WF 83429 CASTING PA – WRANGLER NBC / THINK FILM
THE WEST WING - TWENTY FIVE CASTING PA – WRANGLER NBC / THINK FILM
THE WEST WING – COMMENCEMENT CASTING PA – WRANGLER NBC / THINK FILM
THE SORCERER OF STONEHENGE SCHOOL CASTING ASSISTANT REDFIELD ARTS
DR. JEKYLL AND MR. HYDE ADDITIONAL CASTING REDFIELD ARTS
LIFE SUPPLY - 30 SECOND T V COMMERCIAL CASTING DIRECTOR PRESTON PRODUCTIONS
HOMEFINDERS.COM 30 SEC TV COM & WEB CASTING DIRECTOR PRESTON PROD
HOMEFINDERS.COM 30 SEC TV COM & WEBSITE PRODUCER PRESTON PROD
LEN STOLER FORD 30 SEC TV COMMERCIAL CASTING ASSOCIATE PRESTON PROD
LEN STOLER LEXUS 30 SEC TV COMMERCIAL CASTING ASSOCIATE PRESTON PROD
LEN STOLER CADILLAC 30 SEC TV COMMERCIAL CASTING ASSOC PRESTON PROD
LEN STOLER CHEVROLET 30 SEC TV COMMERCIAL CASTING ASSOC PRESTON PROD
COOKING WITH CLAYTON TV SHOW PILOT PRODUCER DREAM STAR PRODUCTIONS
COOKING WITH CLAYTON TV SHOW PILOT CASTING DIRECTOR DREAM STAR PROD
THE DIRECTORS CHAIR CASTING DIRECTOR BLUE ROCK PRODUCTIONS
THE DIRECTORS CHAIR PRODUCER BLUE ROCK PRODUCTIONS
TOP OF THE WORLD - ROBERT NEIL MARSHALL PRODUCER MCDONAGH DAVIS PROD
TOP OF THE WORLD - ROBERT NEIL MARSHALL CASTING DIR MCDONAGH DAVIS PROD
TOP OF THE WORLD - CONSTELLATION ENERGY PRODUCER MCDONAGH DAVIS PROD
TOP OF THE WORLD - CONSTELLATION ENERGY CASTING DIR MCDONAGH DAVIS PROD

TRAINING

HOW TO MODEL / AARON MARCUS
ON CAMERA TRAINING/BRENNA MCDONOUGH
THE WORKING ACTOR / GARY WHEELER & JOHN STRAWBRIDGE
IMPROV / GARY AUSTIN-LA
THEN TO ACCEPT & REJECT ACTING WORK/ SEAN PRATT
ACTING FOR THE CAMERA /MARK REDFIELD
DO YOU THINK YOU CAN WRITE A BOOK /LORETTO GUBERNATIS
ACTING FOR FILM/ TOM LOGAN – LA
RESUME BUILDING AUDIO WORKSHOP / SEAN PRATT
ACTING FOR TV / TOM LOGAN (LA)
AUDITIONING AND WORKING IN INDEPENDENT FILMS/ JOE RIPPLE
BACKGROUND ACTING / GALE NEMIC
SCRIPTWRITING HOW TO WRITE A MOVIE SCRIPT / MARK LAPADULA (YALE)
ADVANCED ACTING FOR FILM/ TOM LOGAN – LA
ADVANCED / ACTING FOR TV / TOM LOGAN (LA)